

SHORT BIO

JUDSON SCOTT holds degrees from Baldwin-Wallace College (BM '82, cum laude), New England Conservatory (MM '85) and the University of Washington (DMA '03). Formerly a member of *L'Orchestra Filharmonica de la Ciudad de Mexico*, he currently holds positions in the Northwest Sinfonietta and the Tacoma Symphony Orchestra. He is trumpet instructor at the University of Puget Sound and artistic director of Brass Band Northwest. Of his performance with the Northwest Sinfonietta, Jen Graves of the News Tribune wrote simply, "Judson Scott, trumpet, performed brilliantly throughout."

At home with a wide variety of styles, Dr. Scott's experience ranges from playing lead in *West Side Story* to performing Bach's *Magnificat* on a valveless natural trumpet. He has performed with numerous ensembles including the Seattle Symphony Orchestra, the Seattle Opera Company, the Pacific Northwest Ballet, the 5th Avenue Theater, the Opera Company of Boston, and the symphony orchestras of Spokane, Springfield (MA), New Hampshire, Portland (ME), Rhode Island and Virginia, and has backed artists as diverse as Lynn Harell, Nadja Salerno-Sonnenberg, Richard Stolzman, Ray Charles, Doc Severenson and the rock groups *Cheap Trick* and the *Moody Blues*.

LONG BIO

JUDSON SCOTT holds degrees from Baldwin-Wallace College (BM '82, cum laude), New England Conservatory (MM '85) and the University of Washington (DMA '03). Formerly a member of *L'Orchestra Filharmonica de la Ciudad de Mexico*, he currently holds positions in the Northwest Sinfonietta, the Tacoma Symphony Orchestra. He is trumpet instructor at the University of Puget Sound and artistic director of Brass Band Northwest. Of his performance with the Northwest Sinfonietta, Jen Graves of the News Tribune wrote simply, "Judson Scott, trumpet, performed brilliantly throughout." He has performed with numerous ensembles including the Seattle Symphony Orchestra, the Seattle Opera Company, the Pacific Northwest Ballet the 5th Avenue Theater, the Opera Company of Boston, and the symphony orchestras of Spokane, Springfield (MA), New Hampshire, Portland (ME), Rhode Island and Virginia.

At home in a wide variety of styles Dr. Scott's experience ranges from playing lead in *West Side Story* to performing Bach's *Magnificat* on a valveless natural trumpet. He has backed artists as diverse as Lynn Harrell, Nadia Salerno-Sonnenberg, Richard Stolzman, Ray Charles, Doc Severenson and the rock groups *Cheap Trick* and the *Moody Blues*. A keen advocate of contemporary music Dr. Scott has participated in numerous local and world premiers including works by composers such as John Harbison, Michael Colgrass, Stuart Dempster, John Huggler, Michael Weinstein, Eric Chasalow, John McDonald, Marti Epstein and Allen Anderson among others. As a founding member of the Warebrook Contemporary Music Festival in northern Vermont his performances have met with critical acclaim; Carol Winfield of the Newport Daily Express wrote, "Judson Scott performed miracles on the trumpet."

Outside of the concert hall Dr. Scott is busy as well. He has served as an adjudicator for regional and state solo and ensemble competitions throughout the Pacific Northwest. He has composed and arranged numerous works for brass, including *Building a Daily Routine*, a collection of studies for developing trumpeters. His recent research on the music of John Harbison, Michael Daugherty and Michael Weinstein appears in volumes one and three of *A Composer's Insight: Thoughts, Analysis and Commentary on Contemporary Masterpieces for Wind Band*, edited by Timothy Salzman. His brass arrangements are published through Triton Music Services.